

## **Contest Terms**

### **15<sup>th</sup> Jazz Contest 2025**

The following terms define the conditions under which the contest will be held under the name „15<sup>th</sup> Jazz Contest 2025”, hereinafter referred to in these regulations as “the Contest”.

#### **1. The Organizer**

The organizer of the contest is the Tarnow Arts Association "ArtContest", hereinafter referred to as “the Organizer”.

#### **2. The Programme**

The Contest will be consist of two stages

- At the first stage each-contestant will present to the Jury a recorded music programme containing:

- a. a composition in the style of swing or bossa nova
- b. another piece of their choice

Programme duration: up to 20 minutes. (per each stages).

- The Jury will then select several finalists from among the submitted applications and invite them to participate in the final concert, which is the second stage of the contest and is aimed at selecting winners.

The same rhythm section (bg, dr) cannot enter the Contest as part of two different bands. The lineup of each competing project should be the same at both stages.

#### **3. Entries**

All entries must be submitted by October 17, 2025. All entries must include:

- a. completed entry form (Attachment no.1), supplemented with print and signed by hand and emailed to [konkursjazzcontest@gmail.com](mailto:konkursjazzcontest@gmail.com)
- b. a set of signed Band Member Statements
- c. a proof of entry fee payment
- d. a video recording, as per specification.

All Entrants must pay an entry fee, as specified below:

- 70 EUR - bands

The entry fee must be paid to the bank account of the Tarnów Artistic Association „ArtContest”:  
PL 27 1090 2590 0000 0001 6311 8009.

The entry fee is non-refundable. Entries submitted with no proof of entry fee payment attached will be rejected.

#### 4. Entry specifications

- a. all the musical presentations should be performed from memory
- b. the audio recording should start with the phrase „15<sup>th</sup> Jazz Contest” spoken out loud by the participants
- c. the presentation cannot be assembled from several individual recordings or takes; it should constitute one file
- d. the file uploaded should be the original recording with no post-editing of video or sound
- e. each contestant's entire body as well as their the instrument must remain clearly visible throughout the recording
- f. all the video recordings must be submitted as MP4 or MOV
- g. the description of the recording should include the name of the band.

#### 5. The Jury

The international Jury of renowned musicians and lecturers is appointed by the Organizer.

The Jury will evaluate each presentation, taking into account the artistic value, as well as the arrangements, composition and stylistic compliance, also considering additional factors, such as originality, style, mood. The Jury's decisions are final.

The Jury will review all the entries October 20<sup>nd</sup> – October 26<sup>th</sup>, 2025. The results will be announced on October 28<sup>th</sup>, 2025.

The final concert will be held on November 15<sup>th</sup>, 2025; the awards ceremony will take place on November 16, 2025.

All the Contestants and their guardians will have the opportunity to consult the Jury.

## 6. Prizes

Contest winners will receive prizes. It is the responsibility of the Winners to settle tax for the prizes obtained and to provide the Organizer with correct contact details necessary to send the prizes. Failure to provide these details will result in failure to receive the prize.

## 7. Statements

Musicians under 18 years of age may participate in the competition only after obtaining written consent from their parents or legal guardians. The consent should be attached to the entry. A model consent document has been provided in the appendices section. All entries must be submitted together with the completed and signed Legal parent's/guardian's consent form.

**Załącznik nr 1/ Attachment No. 1****Karta zgłoszeń – konkurs/ Contestant Entry Form**

1. Nazwa zespołu/ Band name:

.....

2. Skład zespołu (imię nazwisko, instrument, rok urodzenia)/ Members of the band (surname, instrument, date of birth):

.....

.....

.....

3. Repertuar konkursowy /Contest Repertoire:

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4. Szkoła lub uczelnia/ School or university:

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5. Opiekun lub lider zespołu/Guardian or band leader:

.....

6. Dane kontaktowe (adres, telefon, e-mail)/Contact details (address, phone number, email address)

.....

7. Krótka notka o zespole/A brief description of the band:

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Do niniejszego zgłoszenia należy załączyć oświadczenia poszczególnych członków zespołów o akceptacji regulaminu Konkursu oraz zgody na przetwarzanie danych osobowych, a jeżeli członkowie zespołu nie mają ukończonych 18 lat, również zgody ich rodziców/opiekunów

This participant entry form should be submitted with every band members' individual consent to the Terms of the Contest and consent to the processing of personal data and, if any of the band members is younger than 18, written consent of their parents/ a legal guardians.

Miejsce i data

Place and date of signature

podpisy członków zespołu

Signatures of band members

### **Band member statement**

#### **Attachment to the Contestant Entry Form**

1. Band name:.....

2. Name and surname:.....

3. I hereby declare that I have read the Terms of the Contest and that I consent to all its provisions, in particular the obligation to pay the entry fee:

YES/NO

4. I hereby grant to the Organizer, Tarnow Arts Association "ArtContest" with its seat at ul. Wilsona 49, 33 100 Tarnów, registered in the National Court Register under the number 0000357654, free and voluntary consent to the processing of my personal data for the purpose of conducting the Contest, communicating with participants, issuing prizes and making tax settlements for the prizes obtained:

YES/NO

5. I hereby grant to the Organizer free and voluntary consent to the processing of my personal data for the purpose of promoting/advertising the Contest and the Festival:

YES/NO

6. I hereby grant to the Organizer free and voluntary consent to the processing of my personal data for the purpose of promoting and distributing all the entries submitted to the Contest:

YES/NO

Place and date of signature

Signature

If any of the band members is younger than 18, written consent of their parents/ legal guardians must be attached to the entry form. An example of legal parent's/guardian's consent has been provided below.

Legal parent's/guardian's consent form

### **Attachment to the Contestant Entry Form**

This is to confirm that I, ..... [parent(s) or legal guardian(s) name], I am the [mother/father/legal guardian] of [contestant's name] and that I have read the Terms of the Contest and that I consent to all its provisions, in particular the obligation to pay the entry fee and that I consent to his/her participation in the Contest:

YES/NO

I hereby grant to the Organizer, Tarnow Arts Association "ArtContest" with its seat at ul. Wilsona 49, 33-100 Tarnów, registered in the National Court Register under the number 0000357654, free and voluntary consent to the processing of the Contestant's personal data for the purpose of conducting the Contest, communicating with participants, issuing prizes and making tax settlements for the prizes obtained:

YES/NO

I hereby grant to the Organizer free and voluntary consent to the processing of the Contestant's personal data for the purpose of promoting/advertising the Contest and the Festival:

YES/NO

I hereby grant to the Organizer free and voluntary consent to the processing of the Contestant's personal data for the purpose of promoting and distributing all the entries submitted to the Contest:

YES/NO

Place and date of signature

Signature

#### GDPR Information Clause

In connection with your participation in the Competition, we would like to inform you about the principles of processing your personal data.

Who is the controller of your personal data?

The controller of your personal data is the Tarnowskie Stowarzyszenie Artystyczne ArtContest, ul. Wilsona 49, 33-100 Tarnów, NIP 8733219626.

For what purpose and on what basis do we process your personal data?

Your personal data are processed for the following purposes:

- conducting the Competition – based on your consent [Article 6 paragraph 1 letter a of the GDPR] and for the performance of the contract for participation in the Competition [Article 6 paragraph 1 letter b of the GDPR];
- communicating with participants – based on the controller's legitimate interest in efficient service and informing participants [Article 6 paragraph 1 letter f of the GDPR];
- awarding prizes – based on the performance of the contract for participation in the Competition [Article 6 paragraph 1 letter b of the GDPR] [Article 6, paragraph 1, letter b of the GDPR];
- tax settlements for prizes received – based on legal provisions, in particular the Personal Income Tax Act [Article 6, paragraph 1, letter c of the GDPR];
- promotion of the festival and competition (e.g., publication of the first and last name, and image of the winners) – based on your consent [Article 6, paragraph 1, letter a of the GDPR].

What data do we collect?

For the purposes listed above, we collect and process the following categories of personal data:

- name and surname;
- contact details (email address, telephone number);
- [in the case of prizes] data necessary for tax settlement: residential address, PESEL/NIP number;
- image (e.g., photos, video recordings from the festival).

How long do we store your data?

Your personal data will be stored for the period necessary to achieve the purposes for which it was collected. In particular:

- data processed for the Contest will be stored until its completion and settlement.
- data related to tax settlements will be stored for the period required by tax law (currently 5 years from the end of the year in which the tax payment deadline expired);
- data processed based on consent will be stored until it is withdrawn.

What rights do you have?

You have the right to:

- access your data;
- rectify your data;
- erase your data (right to be forgotten);
- restrict data processing;
- transfer your data;
- object to data processing;
- withdraw consent at any time, without affecting the lawfulness of processing based on consent before its withdrawal.

Withdrawal of consent may prevent further participation in the Contest or the promotion of your image.

Who can access your data?

Your personal data may be shared with entities with which the Administrator cooperates for the purpose of implementing the Contest (e.g., marketing agencies, IT service providers, accounting offices) and entities authorized to obtain data under applicable law (e.g., the tax office).

Where can you file a complaint?

You have the right to lodge a complaint with the President of the Personal Data Protection Office (address: ul. Stawki 2, 00-193 Warsaw) if you believe that the processing of your personal data violates the provisions of the GDPR.

Contact details of the Data Protection Officer

In matters concerning the processing of your personal data, please contact [jazz.contest@gmail.com](mailto:jazz.contest@gmail.com) or write to the administrator's registered office.